PRESENTING

MGM/UA

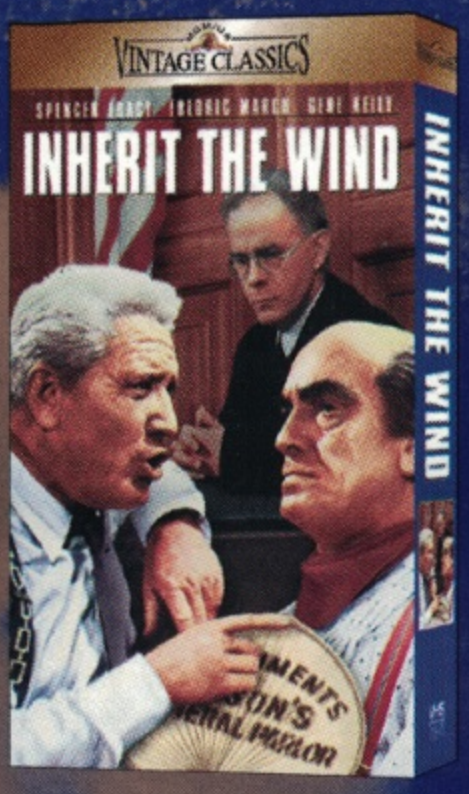
VINTAGE CLASSICS

THE POSTMAN ALWAYS RINGS TWICE, SARATOGA TRUNK, THE WOMAN IN THE WIN

THE MOST TIMELESS
AND ACCLAIMED
SCREEN MASTERPIECES
FROM THE
MGM/UA VAULTS.

INHERIT THE WIND

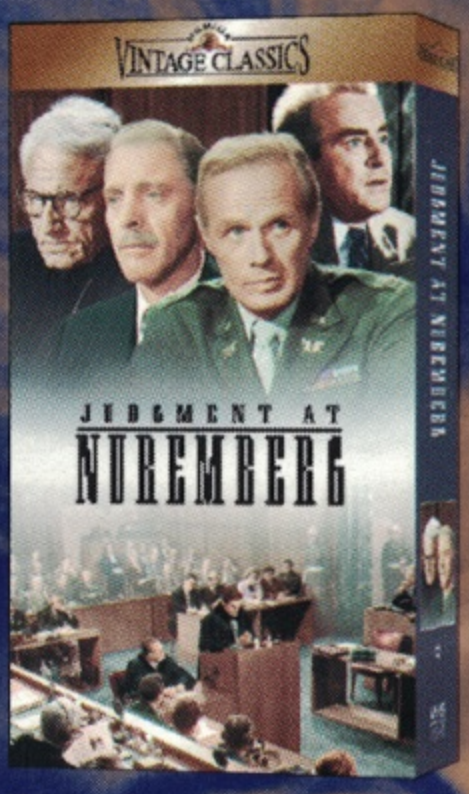
"One of the most brilliant and engrossing displays of acting ever witnessed."
— The New York Times



Spencer Tracy and Fredric March battle over the right to teach evolution in public schools in this stirring recreation of the "Scopes Monkey Trial." Gene Kelly co-stars.

JUDGMENT AT NUREMBERG

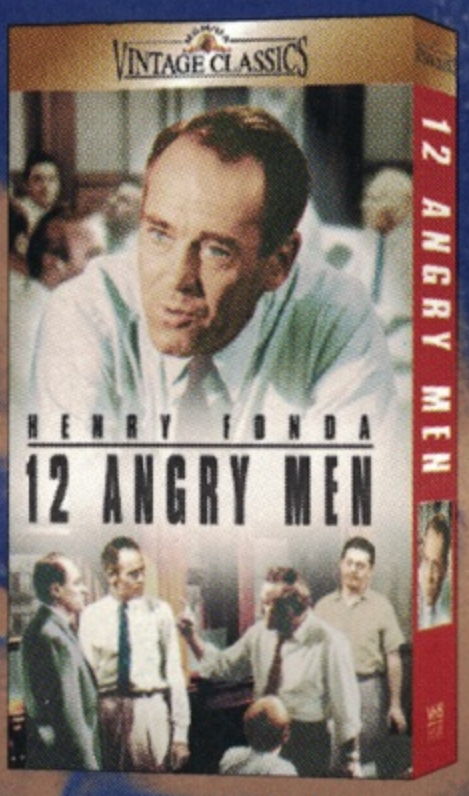
"★★★★! Superior production... fine performances!"
— Leonard Maltin



Nominated for eleven 1961 Oscars® including Best Picture, this powerful WWII courtroom drama starring Spencer Tracy, Burt Lancaster, Judy Garland and Maximilian Schell probes the conscience like no other film.

12 ANGRY MEN

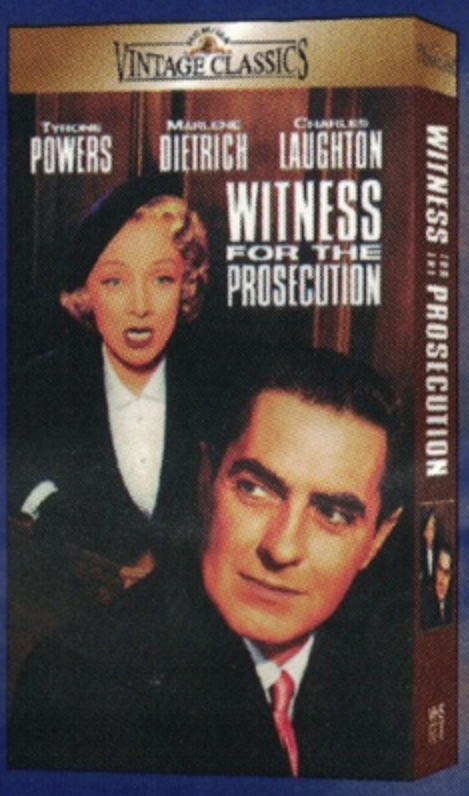
"Absorbing, tense and exciting! Leaves a tremendous impact!"
— Variety



Eleven jurors are convinced a defendant is guilty of murder. The twelfth has no doubt of his innocence. Henry Fonda, Lee J. Cobb, Ed Begley and Jack Klugman star in this superlative exploration of law and justice.

WITNESS FOR THE PROSECUTION

"Splendid entertainment! Bravura acting!"
— The Hollywood Reporter



Tyrone Power, Marlene Dietrich and Charles Laughton create spellbinding suspense in this superb courtroom drama based on Agatha Christie's mystery novel about a young man accused of murdering a wealthy widow.

THE BAREFOOT CONTESSA

"A brilliant picture!"
— The Hollywood Reporter

Ava Gardner and Humphrey Bogart are magnificent in this Cinderella story about an exotic dancer who becomes a glamorous Hollywood star. From writer/director Joseph L. Mankiewicz (*All About Eve*).

THE MISFITS

"Superbly played by a fine cast!"
— Newsweek

In the last film of their careers, Marilyn Monroe and Clark Gable ignite the screen as mismatched lovers. Scripted by Arthur Miller and directed by John Huston, this drama of "misfit" cowboys also stars Montgomery Clift.

THE POSTMAN ALWAYS RINGS TWICE

"★★★★! Packs a real punch!"
— Leonard Maltin

The problems are just beginning for an unfulfilled wife (Lana Turner) and a restless young drifter (John Garfield) when they engage in a torrid affair...and plan a murder!

SARATOGA TRUNK

"Exhilarating! Lavish! Ebullient moviemaking!"
— Pauline Kael

Fireworks erupt when a fortune-seeking Creole beauty from the poor side of town (Ingrid Bergman) sets her sights on a handsome Texas millionaire (Gary Cooper).

THE WOMAN IN THE WINDOW

"★★★1/2! A superbly thrilling, tense melodrama!"
— Movies on TV and Videocassette

While researching criminal behavior, a naive college professor (Edward G. Robinson) makes a chance acquaintance with an alluring woman (Joan Bennett) and unwittingly commits a murder.

ODDS AGAINST TOMORROW

"A taut, exciting drama."
— Leonard Maltin

Two men must face their prejudices as well as their fears in order to pull off a daring heist in this brilliant caper film starring Harry Belafonte, Robert Ryan and Shelley Winters.

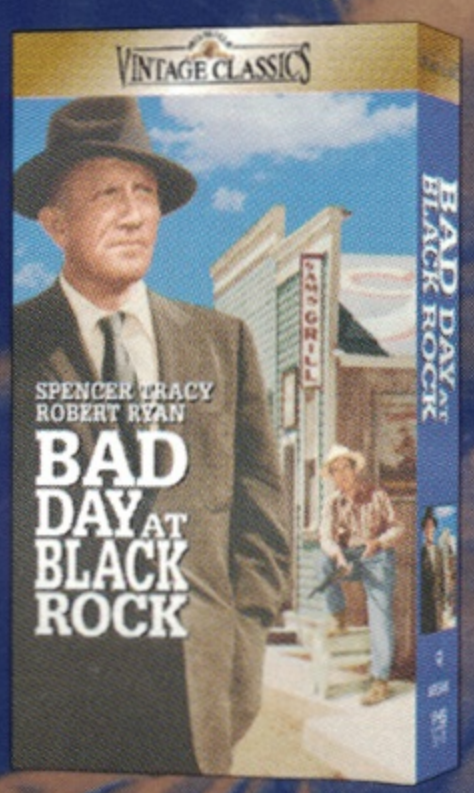
THE WOMEN

"★★★1/2! Hilarious!"
— Leonard Maltin

Norma Shearer, Joan Crawford and Rosalind Russell head an all-star cast of femme fatales who are willing to fight for the men they love — even if it means fighting with each other!

BAD DAY AT BLACK ROCK

"A very superior example of motion picture craftsmanship."
— Pauline Kael

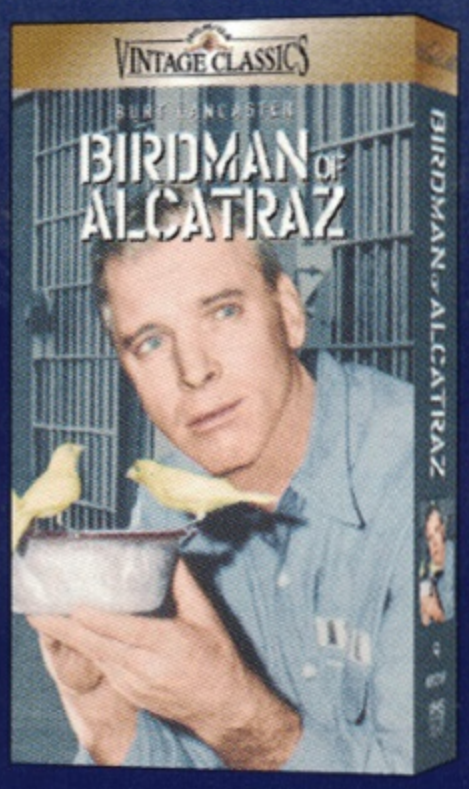


A cauldron of tension threatens to boil over when a mysterious stranger — Spencer Tracy in an Oscar®-nominated* performance — arrives in a desolate border town and uncovers a murderous conspiracy.

*1955, Best Actor

BIRDMAN OF ALCATRAZ

"★★★★! Gripping true story. Superior drama."
— Movies on TV and Videocassette



Compassion permeates impenetrable prison walls when an eccentric inmate (Burt Lancaster) nurses a wounded sparrow and eventually becomes a world renowned authority on birds.

ON THE BEACH

"★★★★! Good performances by all."
— Leonard Maltin

Gregory Peck and Ava Gardner breathe extraordinary life into this masterfully directed, emotionally charged, cinematic indictment of nuclear war that features Fred Astaire in his first dramatic role.

THE MANCHURIAN CANDIDATE

"One of the best and brightest of modern American films."
— Roger Ebert's Video Companion

Frank Sinatra scrambles to stop a national catastrophe after a series of prisoner-of-war experiments turns a war hero into a mind-controlled assassin trained to strike at the heart of the American political system.

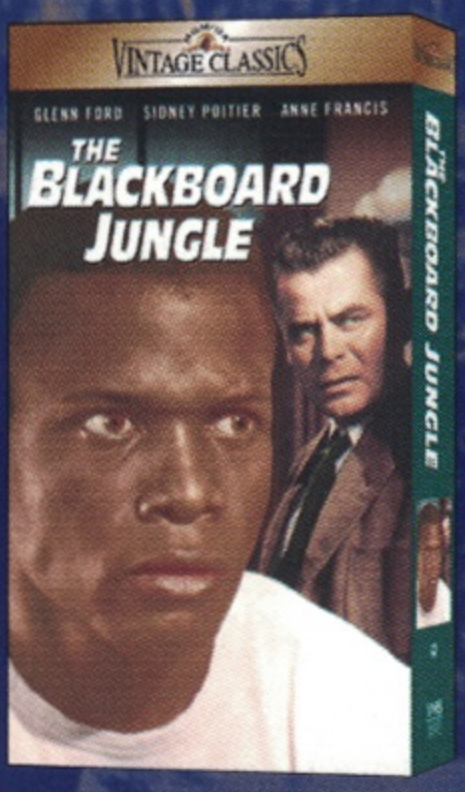
WHITE HEAT

"★★★★! Brutal! Brilliant!"
— Movies on TV and Videocassette

In his last role as a heartless gangster, James Cagney embarks on the prison break of a lifetime in this chilling tale that features one of the most riveting finales in movie history.

THE BLACKBOARD JUNGLE

"★★★1/2! Excellent... hard-hitting entertainment!"
— Leonard Maltin



Glenn Ford is an idealistic teacher in an inner-city school and Sidney Poitier (in one of his earliest roles) is the campus tough he tries to save in this intense drama heralded as a benchmark film of the 50s.

DARK PASSAGE

"First-rate thriller!"
— HBO's Guide to Movies on Videocassette and Cable TV

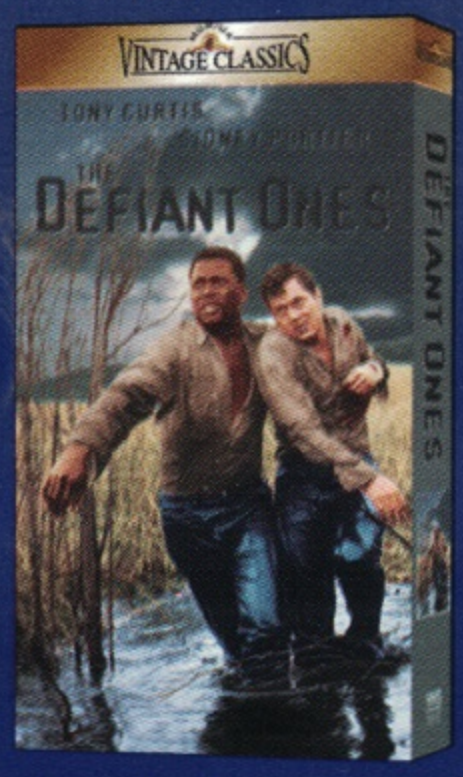
The incomparable Humphrey Bogart/ Lauren Bacall chemistry is at its height in this classic *film noir* about an escaped convict who emerges from plastic surgery with a new face, a new love...and an old score to settle.

COLLECT THEM ALL!

MGM/UA
VINTAGE CLASSICS

THE DEFIANT ONES

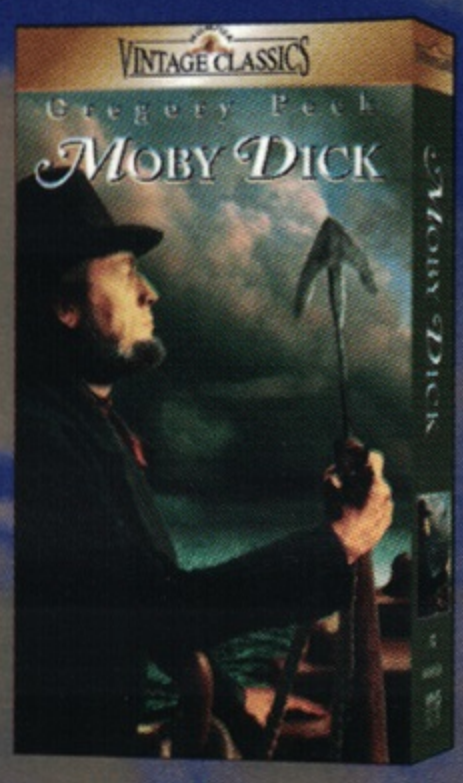
"★★★★! Engrossing story. Fine performances."
— Leonard Maltin



Iron shackles are forged into an iron bond of brotherhood as chained-together fugitives Tony Curtis and Sidney Poitier make a desperate run for freedom in this powerful tale of racial harmony.

MOBY DICK

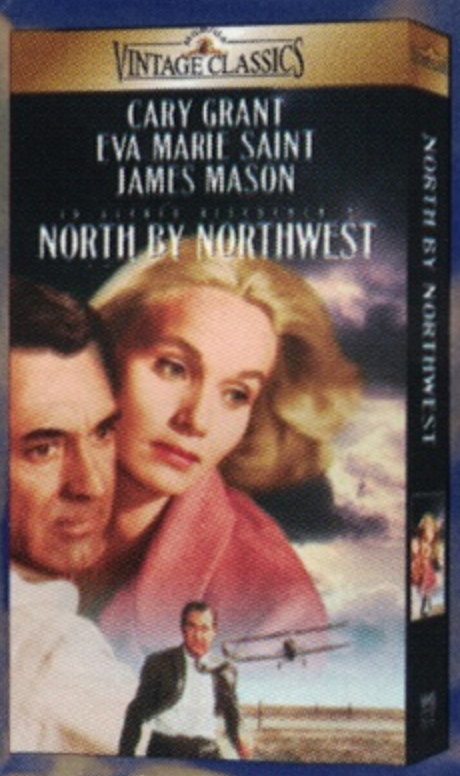
"One of the great motion pictures of our times!"
— The New York Times



Gregory Peck turns in an electrifying performance as Ahab — a deranged sea captain who eases the pain of his tortured soul by pursuing a legendary whale — in this masterful adaptation of Melville's classic novel.

NORTH BY NORTHWEST

"★★★★! One of the all-time great entertainments!"
— Leonard Maltin



A case of mistaken identity makes suave adman Cary Grant the prey of pursuing spy James Mason in this classic suspense thriller written by Ernest Lehman and directed by Alfred Hitchcock.

RUN SILENT, RUN DEEP

"A taut, exciting drama!"
— Variety

Action explodes above and below the surface when Clark Gable and Burt Lancaster do battle with the enemy—and each other—in this tension-filled WWII drama that set a new standard for submarine pictures.

MGM/UA
HOME VIDEO

Turner

The Manchurian Candidate PG-13 All others Not Rated

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